



## N° 1933 200

Designed in collaboration with Suzanne Tucker, the Hollywood collection is inspired by the Hollywood Regency style from the first half of the 20th century: sleek and streamlined, deceptively simple yet incredibly glamorous. The elegant N° 1933 chalice knob achieves a modern aesthetic by updating classical molding profiles. The face of the knob is an ogee, which meets a rounded astragal edge. The rounded astragal is repeated on the N° 5933 200 rose. Shown here in Burnished Nickel, this handle is available in all Nanz plated and patinated finishes.



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